

Jacob Corn – Curriculum Vitae

Production Carpenter

E: jacobcorn@hotmail.com

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Online Portfolio: www.jacobcorn.co.uk

Training and Education:

Design for Performance - Nottingham Trent University

Full Driving License up to 7.5 tonnes

Enhanced DBS

Work Experience

2016

Carpenter/Touring Stage Manager - Handa's Surprise - China Tour - Directed by Marleen Vermeulen

Head Carpenter/Puppet Designer - BP Kraken - To BP or no BP and Art not Oil - UK Action - Directed by Sian Kidd - <http://www.jacobcorn.co.uk/BPK.html>

Freelance Production Carpenter – National Theatre, Tate Modern, Nickelodeon, ITV - Pirate Crew

Freelance Production Carpenter – Oil - Almeida Theatre - Directed by Carrie Cracknell

Design Assistant/Carpenter - Emily Rising - Little Angel Theatre and Goblin - Directed by Oliver Hymans

Design Assistant/Carpenter - Let's Fly - Little Angel Theatre - Directed by Samantha Lane

Freelance Production Carpenter - They Drink It In The Congo - Almeida Theatre - Directed by Michael Longhurst

Carpenter - The Jungle - Calais - Volunteer at Auberge de Migron

2015

Carpenter/Touring Stage Manager - Handa's Hen - Little Angel Theatre - UK Tour - Directed by Marleen Vermeulen

Carpenter/Lighting Designer/3D Visualizer – Meno TV - London Decompression

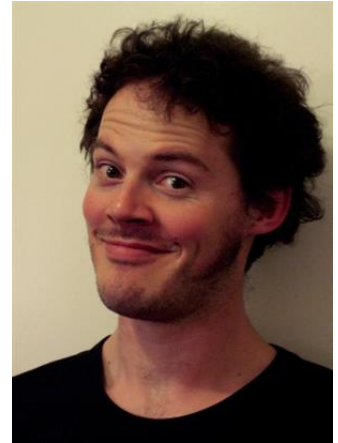
Carpenter/Performer/Production Assistant - Secret Garden Party - London Leisure Pirates - Directed by Saskia Mullins

Production Carpenter /3D Visualizer - Ubertown – Nowhere Festival

2014

CAD Draughtsperson/Lighting Designer/Carpenter/Stage Manager/Technical Operator/Set painter - Ongoing - Little Angel Theatre

Production Carpenter – Summer of Plenty – Globe Theatre



Set Design/3D CAD modelling/technical consultant - Fodder - Directed by Siren Turner
3D CAD Designer/Carpenter - Bravas - Restaurant Build - St Katharine's Docks

2013

Production Manager/Head Carpenter - The Day Shall Declare It - Directed by Annie Saunders

Production Manager/Head Carpenter - Wyrd - Immer-City - London/Edinburgh Fringe Festival - Directed by Rosanna Mallinson

Art Director - Crashed - Immer-City - InTransit Festival - Directed by Rosanna Mallinson

2012

Production Manager/Head Carpenter - Follow the Rabbit - Immer-City - Directed by Rosanna Mallinson

Production Manager/Head Carpenter - Play the Goats Theatre - Rose and Crown - Directed by Caroline Saint-Pays

Production Manager/Head Carpenter - Trailer Trash - Hen and Chickens - Directed by David Verrey

Production Manager/Head Carpenter - Listening - Tristan Bates Theatre - Directed by Veronica Quilligan

Production Manager/Head Carpenter - The Day Shall Declare It - The Bush Bazaar - Shepherds Bush Theatre - Directed by Annie Saunders

2011

Production Carpenter – Sister Act – Setup Scenery – Directed by Mark Wilsher

Production Carpenter – Rapunzel - PMB – Directed by Phillip Bond

Production Carpenter – Country Living Exhibition - PMB – Directed by Phillip Bond

Production Carpenter – Cambridge Arts Theatre – Directed by Mark Passey

Prior to 2011

Production Carpenter – Derby Playhouse – Director - Karen Louise Hebden

Production Carpenter – Leicester Little Theatre – Designer – Toni Bysouth

Production Carpenter – Nottingham Playhouse – Technical Manager – Andy Bartlett

Production Carpenter – Rocket Scenery – Head Carpenter - Julian Smith

Head Carpenter – Nottingham Arts Theatre

References

Steve Tiplady – Director – The Journey Home
tipladysg@gmail.com – 07724136376

David Duffy – Production Head – Little Angel Theatre
david@littleangeltheatre.com - 02037805980