

# Jacob Corn – Curriculum Vitae

Production Designer - Concept Artist - Stage Manager

E: jacobcorn@hotmail.com

T: 07980981279

Online Portfolio: [www.jacobcorn.co.uk](http://www.jacobcorn.co.uk)

## Training and Education:

Design for Performance - Nottingham Trent University

Full Driving License up to 7.5 tonnes

Enhanced DBS

## Work Experience

### 2016

Puppet Designer/Head Puppeteer/Researcher - BP Kraken - To BP or no BP and Art not Oil - UK Action - Directed by Sian Kidd - <http://www.jacobcorn.co.uk/BPK.html>

Production Crew member – National Theatre, Tate Modern, Nickelodeon, ITV - Pirate Crew

Carpenter – Oil - Almeida Theatre - Directed by Carrie Cracknell

Carpenter/Production Assistant - Emily Rising - Little Angel Theatre and Goblin - Directed by Oliver Hymans

Design Assistant/Carpenter - Let's Fly - Little Angel Theatre - Directed by Samantha Lane

Carpenter - They Drink It In The Congo - Almeida Theatre - Directed by Michael Longhurst

Technical Stage Manager - Festival of Love - Good Chance Theatre - Southbank Centre - Directed by Joe Murphy and Joe Robertson

Storyboard Artist - London Awakening - Self-initiated project - Directed By Jacob Corn

Large scale puppeteer - Bluebeard's Castle - Arcola Theatre - Grimeborne Festival - Directed by Oliver Hymans

Lighting Lead Designer - Nowhere Festival 2016 - Reporting to Simon Baker

Carpenter - The Jungle - Calais - Volunteer at Auberge de Migron

Lighting Designer - Man in the Crowd - Little Angel Theatre - Directed by Oliver Hymans

Technical Stage Manager - A Family Called Samoa - GAFA Arts - Pacific Arts Festival, Guam - Directed by Sani Muliaumaseali'i

Lighting Design and Technical Support - The Curious School - Directed by Sarah Wright

Technical Company Stage Manager - Handa's Hen - Little Angel Theatre - UK Tour - Directed by Marleen Vermeulen

### 2015

Lighting Designer/3D Visualizer/Carpenter - UK Burner Event - London Decompression

Touring Company Stage Manager/Performer - The Events - US Tour - Directed by Polina Kalinina

Lighting Design/Stage Manager - The Journey Home - Shambala - Directed by Steve Tiplady



Carpenter/Performer/Production Assistant - Secret Garden Party - London Leisure Pirates - Directed by Saskia Mullins

Lighting designer/Event organiser - Fox & Phoenix - London Venue

Lighting Design/Touring Company Stage Manager - Journey Home - Little Angel Theatre - Directed by Steve Tiplady

Little Angel Theatre – Handa’s Surprise - Technical Company Stage Manager - Directed by Marleen Vermeulen

## **2014**

Lighting/Projection Design - The Magic Paintbrush - Canada Water - Directed by Teresa Early

Technical Company Stage Manager - Dogs don’t do ballet - Little Angel Theatre - restaging/training Ipswich - Directed by Andrea Duffy

Set Design/3D CAD modelling/technical consultant - Fodder - Directed by Siren Turner

Touring Technical Stage Manager/Performer/Production Assistant - Blind Hamlet - The Roxie - Edinburgh Fringe - Actors Touring Company - Directed by Ramin Gray

Lighting/Projection Design - The Magic Paintbrush - Theatre Peckham - Directed by Teresa Early

Stage Manager - Pacific Opera - GAFA Arts Samoa - Directed by Sani Muliaumaseali'i

Technical Company Stage Manager - Dogs don’t do ballet - Little Angel Theatre - Directed by David Duffy

## **2013**

Storyboard Artist - Ali Baba and the Forty Thieves - Directed by David Cambridge

3D CAD Designer/Carpenter - Bravas - Restaurant Build - St Katharine's Docks

Production Manager/Head Carpenter - The Day Shall Declare It - Directed by Annie Saunders

CAD Draughtsperson/Lighting Designer/Carpenter/Stage Manager/Technical Operator/Set painter - Ongoing - Little Angel Theatre

Assistant Director/Designer - Wyrld - Immer-City - London/Edinburgh Fringe Festival - Directed by Rosanna Mallinson

Art Director - Crashed - Immer-City - InTransit Festival - Directed by Rosanna Mallinson

## **2012**

Production Designer/Production Manager - Follow the Rabbit - Immer-City - Directed by Rosanna Mallinson

Assistant Director - Play the Goats Theatre - Rose and Crown - Directed by Caroline Saint-Pays

Set Designer - Trailer Trash - Hen and Chickens - Directed by David Verrey

Set/Lighting Designer - Listening - Tristan Bates Theatre - Directed by Veronica Quilligan

Production Manager - The Day Shall Declare It - The Bush Bazaar - Shepherds Bush Theatre - Directed by Annie Saunders

## **References**

Steve Tiplady – Director – The Journey Home - [tipladysg@gmail.com](mailto:tipladysg@gmail.com) – 07724136376

David Duffy – Production Head – Little Angel Theatre – [david@littleangeltheatre.com](mailto:david@littleangeltheatre.com) - 02037805980